

Keith Richards' Memoir: The Almost Definitive Story

Introduction

Keith Richards, the legendary guitarist of The Rolling Stones, has lived a life of excess and adventure that has made him one of the most iconic figures in rock and roll history. From his early days growing up in Dartford, England, to his rise to fame as a member of one of the most successful bands of all time, Richards has seen it all.

In this memoir, Richards takes us on a journey through his life, from his humble beginnings to his stratospheric success. He shares stories about his early influences, his songwriting process, and his experiences on the road. He also opens up about his

struggles with addiction, his brushes with the law, and the personal tragedies that have shaped his life.

Richards is a master storyteller, and his memoir is a fascinating and revealing look at the life of a rock and roll legend. He writes with candor and humor about his experiences, and he pulls no punches in his assessment of himself and others. The result is a book that is as entertaining as it is informative.

Whether you're a fan of The Rolling Stones or simply a fan of great music, Keith Richards' memoir is a must-read. It's a story of sex, drugs, and rock and roll, but it's also a story of survival, resilience, and redemption. It's a story that will stay with you long after you finish reading it.

Richards' memoir is a valuable addition to the literature of rock and roll. It's a book that will be enjoyed by fans of the Stones and anyone interested in the history of rock and roll. It's a book that is sure to be talked about for years to come.

In this memoir, Richards reflects on his life and career with candor and humor. He writes about his early days in Dartford, England, his struggles with addiction, his brushes with the law, and his enduring love of music. He also shares stories about his songwriting process, his collaborations with other musicians, and his experiences on the road.

Book Description

Keith Richards is a rock and roll legend. As the guitarist of The Rolling Stones, he has sold over 200 million records, toured the world countless times, and been inducted into the Rock and Roll Hall of Fame. But behind the rock star persona, there is a man with a fascinating and complex story to tell.

In his memoir, Keith Richards takes us on a journey through his life, from his humble beginnings in Dartford, England, to his stratospheric success as a member of one of the most successful bands of all time. He shares stories about his early influences, his songwriting process, and his experiences on the road. He also opens up about his struggles with addiction, his brushes with the law, and the personal tragedies that have shaped his life.

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Chapter 1: The Early Years

Growing up in Dartford

Keith Richards was born in Dartford, Kent, England, on December 18, 1943. He was the son of Bert Richards, a factory worker, and Doris Richards, a homemaker. Keith had two older sisters, Linda and Joy.

Dartford was a working-class town, and Keith's family was no exception. They lived in a small terraced house, and money was always tight. But Keith was a happy child. He loved playing football and cricket with his friends, and he was always getting into mischief.

Keith's parents were both music lovers, and they encouraged their children to learn to play musical instruments. Keith started playing guitar when he was 10 years old, and he quickly showed a natural talent for it. He was also a gifted singer, and he soon started performing in local pubs and clubs.

Keith's early influences included Chuck Berry, Bo Diddley, and Muddy Waters. He was also a fan of jazz and blues, and he loved the music of Miles Davis, John Coltrane, and Howlin' Wolf.

Keith's musical career began in earnest when he met Mick Jagger in 1960. The two of them formed a band called The Rolling Stones, and they quickly became one of the most popular bands in the world. The Rolling Stones have sold over 200 million records, and they have been inducted into the Rock and Roll Hall of Fame.

Keith Richards is a rock and roll legend. He is a master guitarist, a gifted singer, and a brilliant songwriter. He is also a survivor. He has overcome addiction, legal troubles, and personal tragedy. Keith Richards is a true icon, and his story is an inspiration to us all.

Keith Richards' early years in Dartford were formative in his development as a musician and a person. The town's working-class roots gave him a strong work

ethic and a determination to succeed. The town's music scene exposed him to a wide variety of musical influences, and it was here that he began to develop his own unique style of playing guitar. The town's people were also a source of inspiration for Keith. He loved the town's sense of community and the way that everyone looked out for one another. Keith Richards is proud of his Dartford roots, and he often speaks fondly of the town.

Chapter 1: The Early Years

Joining his first band, The Rolling Stones

Keith Richards was born in Dartford, England, on December 18, 1943. He grew up in a working-class family, and he developed a love of music at an early age. He started playing guitar when he was 15 years old, and he soon joined his first band, The Rolling Stones.

The Rolling Stones were formed in 1962, and they quickly became one of the most popular bands in England. They were known for their rebellious image and their high-energy live shows. Richards was a key member of the band, and he quickly became one of the most popular guitarists in the world.

The Rolling Stones released their first album, *The Rolling Stones*, in 1964. The album was a commercial success, and it helped to establish the band as one of the leading rock and roll bands in the world. The

Rolling Stones continued to release successful albums throughout the 1960s, including *Aftermath* (1966), *Between the Buttons* (1967), and *Let It Bleed* (1969).

Richards was a major creative force behind The Rolling Stones' music. He wrote or co-wrote many of the band's biggest hits, including "(I Can't Get No) Satisfaction," "Paint It Black," and "Sympathy for the Devil." He was also known for his distinctive guitar playing, which was often described as "dirty" and "raw."

Richards was a controversial figure throughout his career. He was arrested several times for drug possession, and he was also involved in a number of other scandals. However, he remained a popular figure with fans, and he continued to be one of the most influential guitarists in rock and roll history.

Chapter 1: The Early Years

The early influences on his music

Keith Richards was born in Dartford, England, in 1943. He grew up in a working-class family, and his early influences were the blues, rock and roll, and skiffle.

Richards' father, Bert, was a factory worker and a talented musician. He played guitar and sang, and he taught Keith how to play guitar when Keith was just a child. Keith's mother, Doris, was a homemaker who loved to sing. She often sang around the house, and she encouraged Keith to sing and play music as well.

When Keith was a teenager, he became interested in skiffle, a genre of music that was popular in England in the late 1950s. Skiffle was a mix of American folk and blues music, and it was often played on acoustic guitars, banjos, and washboards. Keith formed his first band, The Rolling Stones, in 1962 with the intention of playing skiffle music.

However, the Rolling Stones soon began to play blues and rock and roll music instead of skiffle. Keith was inspired by the music of American blues artists such as Muddy Waters and Howlin' Wolf, and he was also influenced by the rock and roll music of Elvis Presley and Chuck Berry. The Rolling Stones quickly became one of the most popular bands in England, and they soon began to tour the world.

Keith Richards' early influences have had a lasting impact on his music. His bluesy guitar playing and his soulful vocals are trademarks of his sound, and his songs often reflect the themes of love, loss, and redemption that are common in blues music.

This extract presents the opening three sections of the first chapter.

Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.

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