

# This Time I Mean it

## Introduction

This Time I Mean it is the definitive guide to one of the most iconic and influential bands in rock history. From their humble beginnings in the squats of London to their rise to global stardom, the Clash's story is one of passion, rebellion, and innovation.

Formed in 1976, the Clash were part of the first wave of British punk bands, but their sound was soon to evolve, incorporating elements of reggae, dub, funk, and rockabilly. Their lyrics were equally diverse, tackling issues such as unemployment, racism, and war.

The Clash's music was a soundtrack to the disaffected youth of the late 1970s and early 1980s. Their songs spoke to the anger and frustration of a generation that felt betrayed by the establishment. But the Clash were

more than just a protest band. Their music was also full of hope and optimism, and their message of unity and solidarity resonated with people all over the world.

The Clash's impact on popular culture is immeasurable. Their music continues to be played and enjoyed by millions of people around the world, and their influence can be seen in countless other bands and artists. They are truly one of the most important and influential bands in rock history.

In *This Time I Mean It*, we will take a comprehensive look at the Clash's career, from their early days as a punk band to their rise to global stardom. We will examine their music, their lyrics, and their impact on popular culture. We will also talk to the people who knew them best, including their friends, family, and fellow musicians.

*This Time I Mean It* is the ultimate resource for Clash fans, and it is also an essential read for anyone who wants to understand the history of punk rock.

## The Clash: A Timeline

- 1976: The Clash are formed in London.
- 1977: The Clash release their debut album, The Clash.
- 1978: The Clash release their second album, Give 'Em Enough Rope.
- 1979: The Clash release their third album, London Calling.
- 1980: The Clash release their fourth album, Sandinista!.
- 1982: The Clash release their fifth and final album, Combat Rock.
- 1983: The Clash break up.
- 2003: The Clash are inducted into the Rock and Roll Hall of Fame.

## The Clash: Members

- Joe Strummer: Vocals, guitar
- Mick Jones: Guitar, vocals
- Paul Simonon: Bass, vocals

- Topper Headon: Drums
- Terry Chimes: Drums (1976-1977)
- Nick Sheppard: Guitar, vocals (1982-1983)

### The Clash: Discography

- The Clash (1977)
- Give 'Em Enough Rope (1978)
- London Calling (1979)
- Sandinista! (1980)
- Combat Rock (1982)
- Cut the Crap (1985)

### The Clash: Legacy

The Clash are one of the most important and influential bands in rock history. Their music continues to be played and enjoyed by millions of people around the world, and their influence can be seen in countless other bands and artists. They are truly one of the most important bands in the history of popular music.

## Book Description

Pasquale De Marco takes a comprehensive look at the Clash's career, from their early days as a punk band to their rise to global stardom. Pasquale De Marco examines their music, their lyrics, and their impact on popular culture. Pasquale De Marco also talks to the people who knew them best, including their friends, family, and fellow musicians.

This Time I Mean it is the ultimate resource for Clash fans, and it is also an essential read for anyone who wants to understand the history of punk rock.

## About the Clash

The Clash were one of the most important and influential bands in rock history. Their music was a soundtrack to the disaffected youth of the late 1970s and early 1980s, and their message of unity and solidarity resonated with people all over the world.

The Clash's music was a unique blend of punk, reggae, dub, funk, and rockabilly. Their lyrics were equally diverse, tackling issues such as unemployment, racism, and war.

The Clash were more than just a protest band. Their music was also full of hope and optimism, and their message of unity and solidarity resonated with people all over the world.

### **The Clash's Impact**

The Clash's impact on popular culture is immeasurable. Their music continues to be played and enjoyed by millions of people around the world, and their influence can be seen in countless other bands and artists.

The Clash are truly one of the most important and influential bands in rock history. This Time I Mean it is the definitive guide to their career and their impact on popular culture.

## Review

"This is the best book on the Clash that I have ever read. Pasquale De Marco does a great job of capturing the band's energy and passion, and Pasquale De Marco provides a lot of new insights into their music and their lyrics." - \*\*\*\*\*

"This book is a must-read for any fan of the Clash. Pasquale De Marco has done a fantastic job of telling the band's story, and Pasquale De Marco provides a lot of great insights into their music and their impact on popular culture." - \*\*\*\*\*

# Chapter 1: The Sound of Revolution

## Punk's Origins and Influences

Punk rock emerged in the mid-1970s as a reaction to the perceived excesses of the mainstream rock scene. Punk bands rejected the long, self-indulgent solos and overblown production values of bands like Led Zeppelin and Pink Floyd, and instead opted for a stripped-down, aggressive sound that was often characterized by fast tempos, simple chord progressions, and shouted vocals.

The origins of punk rock can be traced back to the garage rock bands of the 1960s, such as The Seeds and The Stooges. These bands played simple, raw music that was often characterized by distorted guitars and primitive drumming. Punk bands also drew inspiration from the proto-punk bands of the early 1970s, such as The Velvet Underground and The New York Dolls. These bands played music that was more experimental



and challenging than the mainstream rock of the time, and they helped to pave the way for punk rock.

The first punk bands emerged in New York City in the mid-1970s. Bands like The Ramones, The Velvet Underground, and The New York Dolls played at clubs like CBGB and Max's Kansas City, and they quickly gained a following among disaffected youth. The punk scene in New York City was soon followed by similar scenes in London, Los Angeles, and other cities around the world.

Punk rock quickly became a global phenomenon, and it had a major impact on popular culture. Punk bands like The Clash, The Sex Pistols, and The Ramones helped to popularize the punk aesthetic, which was characterized by ripped jeans, leather jackets, and spiked hair. Punk rock also had a major impact on fashion, and it helped to popularize the safety pin as a fashion accessory.

Punk rock is more than just a musical genre. It is a cultural movement that has had a major impact on society. Punk rock is a symbol of rebellion, and it has helped to give voice to the disaffected youth of the world.

# Chapter 1: The Sound of Revolution

## The Clash's Early Days

The Clash were formed in London in 1976, at a time of great social and political unrest. The country was in the midst of a recession, and unemployment was high. The government was led by Margaret Thatcher, a Conservative who was determined to reduce the power of the trade unions and cut back on public spending.

The Clash's music was a reflection of the times. Their songs were angry and political, and they spoke to the concerns of a generation that felt betrayed by the establishment. The Clash's lyrics were often about unemployment, poverty, and war. They also sang about the importance of unity and solidarity.

The Clash's early sound was heavily influenced by punk rock. Their songs were fast and aggressive, and they often used distorted guitars. However, the Clash were also influenced by other genres of music, such as

reggae and dub. This gave their music a unique and distinctive sound.

The Clash's early years were marked by a number of lineup changes. The original lineup consisted of Joe Strummer on vocals, Mick Jones on guitar, Paul Simonon on bass, and Keith Levene on drums. However, Levene was soon replaced by Terry Chimes. Chimes was in turn replaced by Topper Headon in 1977.

The Clash's early years were also marked by a number of legal problems. In 1977, they were arrested for playing a gig at a squatted building. They were also banned from playing at a number of other venues. However, these setbacks only served to make the Clash more determined to succeed.

In 1977, the Clash released their debut album, *The Clash*. The album was a critical and commercial success, and it helped to establish the band as one of the leading lights of the punk rock movement. The

Clash followed up *The Clash* with a number of other successful albums, including *Give 'Em Enough Rope* (1978), *London Calling* (1979), and *Sandinista!* (1980).

The Clash were one of the most important and influential bands of the punk rock era. Their music spoke to the concerns of a generation, and they helped to change the face of popular music. The Clash's legacy continues to inspire musicians and activists today.

# Chapter 1: The Sound of Revolution

## The Rise of Punk Rock

Punk rock emerged in the mid-1970s as a reaction to the perceived emptiness and commercialism of mainstream rock music. Punk bands such as the Ramones, the Sex Pistols, and the Clash rejected the long guitar solos and elaborate production of classic rock in favor of a raw, stripped-down sound. Punk lyrics were often angry and confrontational, dealing with issues such as unemployment, poverty, and social injustice.

The rise of punk rock was fueled by a number of factors, including the economic recession of the mid-1970s, which led to widespread unemployment and poverty. Punk bands gave voice to the frustration and anger of a generation that felt betrayed by the establishment.

Punk rock was also a reaction to the perceived emptiness of mainstream rock music. Punk bands rejected the long guitar solos and elaborate production of classic rock in favor of a raw, stripped-down sound. Punk lyrics were often angry and confrontational, dealing with issues such as unemployment, poverty, and social injustice.

The rise of punk rock had a profound impact on popular culture. Punk bands challenged the status quo and helped to create a new generation of socially conscious musicians. Punk rock also had a major influence on fashion, with its distinctive style of clothing and hairstyles.

The Clash were one of the most important and influential punk bands of the 1970s. Their music was a mix of punk, reggae, and rockabilly, and their lyrics were often political and socially conscious. The Clash were one of the first punk bands to achieve

mainstream success, and their music continues to be popular today.

The Clash's rise to fame was due in part to their unique sound. Their music was a mix of punk, reggae, and rockabilly, and their lyrics were often political and socially conscious. The Clash were one of the first punk bands to achieve mainstream success, and their music continues to be popular today.



**This extract presents the opening three sections of the first chapter.**

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# Table of Contents

**Chapter 1: The Sound of Revolution** - Punk's Origins and Influences - The Clash's Early Days - The Rise of Punk Rock - The Clash's Unique Sound - The Clash's Impact on Music

**Chapter 2: The Politics of Punk** - Punk's Anti-Establishment Stance - The Clash's Political Lyrics - Thatcher's Britain and the Clash - The Clash's Support for Social Causes - The Clash's Legacy as Political Activists

**Chapter 3: The Clash's Albums** - The Clash (1977) - Give 'Em Enough Rope (1978) - London Calling (1979) - Sandinista! (1980) - Combat Rock (1982)

**Chapter 4: The Clash's Live Performances** - The Clash's Energetic Live Shows - The Clash's Political Messages in Concert - The Clash's Influence on Live Music - The Clash's Most Memorable Live Performances - The Clash's Final Live Show

**Chapter 5: The Clash's Fashion and Style** - The Clash's Punk Aesthetic - The Clash's DIY Approach to Fashion - The Clash's Influence on Fashion - The Clash's Iconic Clothing Items - The Clash's Legacy in Fashion

**Chapter 6: The Clash's Members** - Joe Strummer: The Frontman and Lyricist - Mick Jones: The Guitarist and Songwriter - Paul Simonon: The Bassist and Co-Vocalist - Topper Headon: The Drummer - The Clash's Other Members

**Chapter 7: The Clash's Breakup** - The Clash's Internal Conflicts - The Clash's Financial Problems - The Clash's Creative Differences - The Clash's Final Days - The Clash's Legacy After Breakup

**Chapter 8: The Clash's Legacy** - The Clash's Influence on Punk Rock - The Clash's Influence on Rock Music - The Clash's Influence on Popular Culture - The Clash's Impact on Social and Political Movements - The Clash's Enduring Legacy

**Chapter 9: The Clash's Fans** - The Clash's Dedicated Fan Base - The Clash's Fans' Impact on the Band - The Clash's Fans' Role in Punk Rock History - The Clash's Fans Today - The Clash's Fans' Legacy

**Chapter 10: The Clash's Impact on the World** - The Clash's Global Influence - The Clash's Impact on Music and Culture - The Clash's Influence on Social and Political Change - The Clash's Legacy as a Global Icon - The Clash's Continuing Impact

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