

The Art of Funny Faces

Introduction

Pasquale De Marco has been a professional clown since 1989. He began creating funny faces as a way to get a laugh from kids at his birthday party performances. After realizing he had a knack for it, Pasquale De Marco went on to perform his funny face routines at schools, theaters, and even on television. Pasquale De Marco has been teaching others how to create funny faces for over 20 years through workshops and classes. His students range from young children to adults, and many of them have gone on to become professional clowns and performers themselves.

The Art of Funny Faces is Pasquale De Marco's first book on the subject of making funny faces. The book is filled with step-by-step instructions, helpful tips, and plenty of photographs to illustrate the techniques.

Pasquale De Marco also shares his unique insights on the art of clowning and how to use funny faces to connect with audiences of all ages.

In this book, you will learn how to:

- Create basic funny faces
- Exaggerate your features
- Use props to enhance your faces
- Create funny characters
- Use funny faces to tell stories

Whether you are a beginner or an experienced funny face maker, *The Art of Funny Faces* has something to offer you. So grab a copy today and start making people laugh!

The Art of Funny Faces is the perfect book for anyone who loves to make people laugh. With its easy-to-follow instructions and helpful tips, you will be able to create funny faces that will have your friends and family rolling on the floor. The book is also great for teachers,

counselors, and anyone else who works with children. Funny faces can be a great way to connect with kids and help them learn and grow.

The Art of Funny Faces is a fun and informative book that will teach you how to create funny faces that will make everyone laugh.

Book Description

The Art of Funny Faces by Pasquale De Marco is the ultimate guide to creating hilarious and unforgettable funny faces. With over 20 years of experience as a professional clown, Pasquale De Marco has taught thousands of people how to make funny faces that will make everyone laugh.

In this book, you will learn all the basics of funny face making, from exaggerating your features to using props to enhance your look. You will also learn how to create a variety of funny characters, from animals to celebrities to monsters.

But *The Art of Funny Faces* is more than just a how-to guide. It is also a celebration of the art of clowning and the power of laughter. Pasquale De Marco shares his unique insights on the importance of funny faces in our lives and how they can be used to connect with people of all ages.

Whether you are a beginner or an experienced funny face maker, The Art of Funny Faces has something to offer you. With its easy-to-follow instructions, helpful tips, and plenty of photographs, this book will teach you how to create funny faces that will make everyone laugh.

The Art of Funny Faces is perfect for:

- Anyone who loves to make people laugh
- Teachers and counselors who work with children
- Parents who want to entertain their kids
- Performers who want to add funny faces to their routines
- Anyone who wants to learn the art of clowning

So grab a copy of The Art of Funny Faces today and start making people laugh!

Chapter 1: The Basics of Funny Faces

1. Understanding Facial Anatomy

The human face is an amazingly expressive canvas, capable of conveying a wide range of emotions and thoughts. When it comes to creating funny faces, understanding the underlying anatomy is essential.

The face can be divided into three main sections: the forehead, the midface, and the lower face. The forehead is the upper part of the face, extending from the hairline to the eyebrows. The midface includes the eyes, nose, and cheeks. The lower face is the area below the nose, including the mouth, chin, and jawline.

Each of these sections contains a variety of muscles that work together to create facial expressions. For example, the frontalis muscle in the forehead raises the eyebrows, while the orbicularis oculi muscle around the eyes closes the eyelids. The zygomaticus major

muscle in the cheeks raises the corners of the mouth, while the depressor anguli oris muscle lowers them.

By understanding the anatomy of the face, you can learn to control these muscles and create a variety of funny faces. For example, to create a surprised expression, you can raise your eyebrows and open your eyes wide. To create a silly expression, you can wrinkle your nose and stick out your tongue.

In addition to the muscles, the face also contains a number of bones and cartilage. These structures provide support and shape to the face, and they also play a role in facial expressions. For example, the nasal bone forms the bridge of the nose, and the mandible bone forms the lower jaw.

By understanding the anatomy of the face, you can learn to create a variety of funny faces that will make people laugh. So take some time to explore your face and learn how to move your muscles. With a little

practice, you'll be able to create all sorts of hilarious expressions.

Facial Expressions and Emotions

Facial expressions are closely linked to emotions. When we experience an emotion, our facial muscles contract and relax in a way that communicates that emotion to others. For example, when we are happy, we smile. When we are sad, we frown.

There are six basic facial expressions that are recognized by people all over the world. These expressions are: happiness, sadness, anger, fear, surprise, and disgust. Each of these expressions is associated with a unique set of muscle movements.

By understanding the link between facial expressions and emotions, you can learn to create funny faces that convey specific emotions. For example, to create a funny face that expresses happiness, you can smile and raise your eyebrows. To create a funny face that

expresses sadness, you can frown and lower your eyebrows.

Exaggerating Facial Features

One of the most effective ways to create funny faces is to exaggerate your facial features. This can be done by making your eyes bigger, your nose longer, or your mouth wider.

To exaggerate your eyes, you can open them wide and raise your eyebrows. You can also use your fingers to pull your eyelids back.

To exaggerate your nose, you can flare your nostrils and wrinkle your nose. You can also use your fingers to push your nose up or down.

To exaggerate your mouth, you can open it wide and stick out your tongue. You can also use your fingers to pull your lips back or down.

By exaggerating your facial features, you can create a variety of funny faces that will make people laugh. So

don't be afraid to experiment and see what you can come up with.

Using Props to Enhance Funny Faces

Props can be a great way to enhance funny faces. Props can be anything from hats and glasses to fake mustaches and noses.

By using props, you can create a variety of funny characters and looks. For example, you can use a hat and glasses to create a funny old man character. You can use a fake mustache and nose to create a funny clown character.

Props can also be used to create funny situations. For example, you can use a banana to create a funny face that looks like a monkey. You can use a toothbrush to create a funny face that looks like a vampire.

By using props, you can add an extra layer of humor to your funny faces. So don't be afraid to experiment and see what you can come up with.

Chapter 1: The Basics of Funny Faces

2. Creating Basic Expressions

Creating basic expressions is the foundation of funny faces. By mastering a few simple techniques, you can create a wide range of expressions that will make people laugh.

One of the most important things to remember when creating basic expressions is to exaggerate your features. This means making your eyes bigger, your mouth wider, and your eyebrows more expressive. You can also use your hands to help exaggerate your expressions. For example, you can use your hands to make your eyes pop out of your head or to make your mouth look like a giant grin.

Another important tip for creating basic expressions is to use your imagination. Don't be afraid to experiment with different combinations of facial features and hand

gestures. The more creative you are, the funnier your faces will be.

Here are a few examples of basic expressions that you can try:

- **Happy:** Open your eyes wide, smile broadly, and raise your eyebrows. You can also use your hands to make your smile even bigger.
- **Sad:** Narrow your eyes, turn down the corners of your mouth, and lower your eyebrows. You can also use your hands to cover your face or to make yourself look like you're crying.
- **Angry:** Squint your eyes, grit your teeth, and furrow your brow. You can also use your hands to make yourself look like you're punching someone or throwing a tantrum.
- **Surprised:** Open your eyes wide, drop your jaw, and raise your eyebrows. You can also use your hands to make yourself look like you're jumping back in surprise.

- **Scared:** Widen your eyes, open your mouth in a scream, and raise your eyebrows. You can also use your hands to make yourself look like you're running away from something.

Once you've mastered these basic expressions, you can start to experiment with creating your own funny faces. The possibilities are endless!

Chapter 1: The Basics of Funny Faces

3. Exaggerating Features

Exaggerating features is one of the most basic and effective ways to create a funny face. By making your features larger, smaller, or more distorted, you can create a variety of comical looks.

One of the easiest ways to exaggerate your features is to use your hands. For example, you can make your eyes look bigger by pulling on the skin around them, or you can make your mouth look smaller by pursing your lips. You can also use your hands to create wrinkles or other distortions in your face.

Another way to exaggerate your features is to use makeup. For example, you can use eyeliner to make your eyes look bigger or darker, or you can use lipstick to make your lips look bigger or brighter. You can also use blush or bronzer to create shadows and highlights

on your face, which can help to exaggerate your features.

If you're feeling really creative, you can also use props to exaggerate your features. For example, you could use a fake nose or mustache, or you could wear a pair of glasses with exaggerated frames. You could also use a hat or scarf to cover up part of your face, which can create a mysterious or comical look.

No matter how you choose to exaggerate your features, the key is to have fun and be creative. The more exaggerated your features are, the funnier your face will be.

Here are a few tips for exaggerating your features:

- Start with small exaggerations and gradually increase the intensity as you get more comfortable.

- Use a variety of techniques to exaggerate your features, such as using your hands, makeup, and props.
- Don't be afraid to experiment and try different looks.
- The most important thing is to have fun and let your creativity shine through.

**This extract presents the opening
three sections of the first chapter.**

**Discover the complete 10 chapters and
50 sections by purchasing the book,
now available in various formats.**

Table of Contents

Chapter 1: The Basics of Funny Faces 1. Understanding Facial Anatomy 2. Creating Basic Expressions 3. Exaggerating Features 4. Using Props to Enhance Faces 5. Combining Elements for Hilarious Results

Chapter 2: Animal Antics 1. Transforming into Wild Creatures 2. Mimicking Funny Animal Behaviors 3. Creating Animal-Inspired Expressions 4. Adding Animalistic Details 5. Unleashing Your Inner Beast

Chapter 3: Human Hijinks 1. Caricaturing Famous Faces 2. Creating Humorous Self-Portraits 3. Exaggerating Human Features 4. Using Facial Hair for Comedy 5. Crafting Funny Body Language

Chapter 4: Pop Culture Parodies 1. Poking Fun at Iconic Characters 2. Mimicking Celebrity Expressions 3. Creating Humorous Movie Scenes 4. Parodying Famous Paintings 5. Transforming into Pop Culture Legends

Chapter 5: Fantasy and Imagination 1. Creating Whimsical Faces 2. Inventing Supernatural Creatures 3. Mimicking Mythical Beings 4. Exploring the World of Fantasy 5. Unleashing Your Imagination

Chapter 6: Holiday Shenanigans 1. Festive Facial Transformations 2. Humorous Halloween Costumes 3. Funny Christmas Faces 4. Creating Holiday-Themed Props 5. Capturing the Spirit of Holidays

Chapter 7: Food and Fun 1. Using Food as Funny Props 2. Mimicking Food-Related Expressions 3. Creating Edible Masterpieces 4. Exaggerating Food Features 5. Tasting the Humor in Food

Chapter 8: Travel and Adventure 1. Mimicking Funny Tourist Behaviors 2. Creating Travel-Inspired Expressions 3. Exploring Different Cultures Through Faces 4. Using Travel Gear as Props 5. Capturing the Humor of Adventure

Chapter 9: Sports and Silliness 1. Mimicking Funny Athletes 2. Exaggerating Sports Expressions 3. Creating Humorous Sports Scenes 4. Using Sports Equipment as Props 5. Scoring with Funny Sports Faces

Chapter 10: Special Occasions 1. Creating Funny Faces for Weddings 2. Exaggerating Birthday Expressions 3. Mimicking Anniversary Celebrations 4. Using Party Props to Enhance Faces 5. Capturing the Humor of Special Events

This extract presents the opening three sections of the first chapter.

Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.