# Tactics & Tactics: The Word & the Literary Law for New Authors

#### Introduction

The world of publishing is constantly evolving, and with it, the legal landscape for authors. In the digital age, it's more important than ever for authors to understand their rights and responsibilities under copyright law.

This book is a comprehensive guide to the legal issues that authors face, from copyright and trademarks to contracts and ethical issues. It's written in plain English and provides clear, concise explanations of the law.

Whether you're a new author just starting out or a seasoned pro, this book will help you protect your work and your rights.

In this book, you'll learn about:

- Copyright law and how it protects your work
- Trademarks and how to register and protect your brand
- Contracts and how to negotiate the best deal for your work
- Ethical issues that authors face, such as plagiarism and conflict of interest
- Legal resources for authors

This book is an essential resource for any author who wants to stay up-to-date on the legal issues that affect their work.

With this book, you'll be able to:

- Protect your copyright and avoid infringement
- Register and protect your trademarks
- Negotiate better contracts
- Avoid ethical pitfalls
- Find the legal resources you need

Don't let legal issues stand in the way of your writing career. Get this book today and learn how to protect your work and your rights.

## **Book Description**

Tactics & Tactics: The Word & the Literary Law for New Authors is the essential guide to the legal issues that authors face in today's digital world. Written in plain English, this book provides clear, concise explanations of copyright law, trademarks, contracts, ethical issues, and more.

Whether you're a new author just starting out or a seasoned pro, this book will help you protect your work and your rights.

In this book, you'll learn about:

- **Copyright law** and how it protects your work
- **Trademarks** and how to register and protect your brand
- **Contracts** and how to negotiate the best deal for your work
- **Ethical issues** that authors face, such as plagiarism and conflict of interest

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This book is essential reading for any author who wants to stay up-to-date on the legal issues that affect their work.

### **Chapter 1: Literary Licenses**

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Here are some of the most common types of copyright licenses:

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### **Chapter 1: Literary Licenses**

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### **Chapter 1: Literary Licenses**

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- **Public Domain Mark (PDM)**: This license is similar to CC0, but it is not recognized by all countries.
- **Unlicense**: This license is similar to CC0, but it is specifically designed for software.

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