

The Rolling Stones - Real Stories From Real Fans

Introduction

Pasquale De Marco has been a lifelong fan of The Rolling Stones. He has seen them in concert dozens of times and has met them on several occasions. In this book, he shares his passion for the band with other fans.

The Rolling Stones are one of the most iconic and influential bands in rock and roll history. They have been making music for over 50 years and have sold over 200 million albums worldwide. Their music has been praised by critics and fans alike, and they have been inducted into the Rock and Roll Hall of Fame.

The Rolling Stones are more than just a band; they are a cultural phenomenon. Their music has been used in

films, television shows, and commercials. They have been written about in books and magazines. They have even been parodied by other bands.

The Rolling Stones are a band that has stood the test of time. They have survived lineup changes, drug problems, and financial problems. They have continued to make music that is relevant and exciting.

In this book, Pasquale De Marco explores the history of The Rolling Stones, from their early days to their present day status as one of the most successful bands in the world. He discusses their music, their influences, and their impact on popular culture. He also shares his own personal experiences with the band.

Whether you are a lifelong fan of The Rolling Stones or you are just discovering them for the first time, this book is a must-read. It is a celebration of one of the greatest bands in rock and roll history.

Book Description

The Rolling Stones - Real Stories From Real Fans is an authoritative, deeply informative, and entertaining guide to the history of The Rolling Stones. Written by lifelong fan Pasquale De Marco, this book covers everything from the band's early days to their present-day status as one of the most successful bands in the world.

Pasquale De Marco explores the band's music, their influences, and their impact on popular culture. He also shares his own personal experiences with the band, including his encounters with Mick Jagger, Keith Richards, and the rest of the Stones.

Whether you're a lifelong fan of The Rolling Stones or you're just discovering them for the first time, this book is a must-read. It's a celebration of one of the greatest bands in rock and roll history.

Here's what you'll find inside:

- A detailed history of The Rolling Stones, from their early days to their present-day status as one of the most successful bands in the world
- An analysis of the band's music, their influences, and their impact on popular culture
- Personal stories and anecdotes from Pasquale De Marco's own experiences with the band
- Hundreds of photos and illustrations
- A complete discography and bibliography

Don't miss out on this definitive guide to The Rolling Stones! Order your copy of The Rolling Stones - Real Stories From Real Fans today!

Chapter 1: The Early Days

1. The Rolling Stones' humble beginnings

The Rolling Stones were formed in London in 1962 by Brian Jones, Mick Jagger, Keith Richards, Bill Wyman, and Charlie Watts. The band's early influences included blues, rhythm and blues, and rock and roll. They began playing at small clubs and pubs in London, and gradually built up a following.

One of the band's early breaks came when they were asked to play as the opening act for The Beatles on their 1965 British tour. The Stones' performance was well-received, and they soon began to attract attention from record labels. In 1966, they signed with Decca Records and released their debut album, *The Rolling Stones*.

The Rolling Stones' early sound was heavily influenced by American blues and rhythm and blues. They covered songs by artists such as Muddy Waters, Howlin' Wolf, and Chuck Berry. However, the Stones

also began to develop their own unique sound, which was characterized by Jagger's distinctive vocals, Richards' and Jones' guitars, and Wyman's bass.

The Rolling Stones' early years were marked by both success and controversy. The band was known for their rebellious image and their drug use. They were also involved in several legal battles. However, the Stones' music continued to be popular, and they soon became one of the most successful bands in the world.

Chapter 1: The Early Days

2. The band's first gigs

The Rolling Stones' first gig was at the Marquee Club in London on July 12, 1962. The band was originally called "The Rollin' Stones", but they changed their name to "The Rolling Stones" before their first gig. The band's lineup at the time consisted of Mick Jagger, Keith Richards, Brian Jones, Bill Wyman, and Charlie Watts.

The Rolling Stones' first gig was a success, and they quickly became one of the most popular bands on the London club scene. The band's early gigs were often chaotic and raucous, but they were also full of energy and excitement. The Rolling Stones quickly developed a reputation for their live performances, and they soon began to attract a large following.

In 1963, The Rolling Stones released their first single, "Come On". The single was a success, and it helped to raise the band's profile. The Rolling Stones continued to

release successful singles throughout 1963 and 1964, and they soon became one of the most popular bands in the United Kingdom.

In 1964, The Rolling Stones released their debut album, "The Rolling Stones". The album was a success, and it helped to establish the band as one of the leading bands in the British Invasion. The Rolling Stones continued to release successful albums throughout the 1960s, and they became one of the most popular bands in the world.

The Rolling Stones' early gigs were a key factor in the band's success. The band's live performances were full of energy and excitement, and they quickly developed a reputation for being one of the best live bands in the world. The Rolling Stones' early gigs helped to build the band's fan base, and they played a major role in the band's rise to fame.

Chapter 1: The Early Days

3. The early influences on the Stones' sound

The Rolling Stones were influenced by a wide range of musical genres, including blues, rock and roll, and rhythm and blues. Their early sound was heavily influenced by the music of Muddy Waters, Howlin' Wolf, and Chuck Berry.

The Stones' first album, *The Rolling Stones*, was released in 1964 and featured a mix of blues covers and original songs. The album was a commercial success, and it helped to establish the Stones as one of the leading bands of the British Invasion.

The Stones' second album, *12 X 5*, was released in 1965 and featured a more original sound. The album included the hit singles "Get Off of My Cloud" and "Satisfaction." "Satisfaction" became the Stones' signature song, and it is considered one of the greatest rock and roll songs of all time.

The Stones' third album, *Aftermath*, was released in 1966 and featured a more experimental sound. The album included the hit single "Paint It Black." "Paint It Black" was a major hit, and it helped to establish the Stones as one of the most popular bands in the world.

The Stones' early sound was heavily influenced by the blues, but they also incorporated elements of rock and roll and rhythm and blues. Their music was often raw and energetic, and it reflected the band's rebellious attitude. The Stones' early sound was a major influence on the development of rock and roll, and it continues to be influential today.

This extract presents the opening three sections of the first chapter.

Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.

Table of Contents

Chapter 1: The Early Days 1. The Rolling Stones' humble beginnings 2. The band's first gigs 3. The early influences on the Stones' sound 4. The development of the Stones' signature style 5. The Stones' first major hit songs

Chapter 2: The Swinging Sixties 1. The Stones' rise to fame 2. The band's involvement in the counterculture movement 3. The Stones' psychedelic period 4. The Stones' first tours of America 5. The Stones' relationship with other bands of the era

Chapter 3: Exile on Main Street 1. The Stones' move to France 2. The recording of Exile on Main St. 3. The album's critical and commercial reception 4. The Stones' drug problems 5. The Stones' financial problems

Chapter 4: Goats Head Soup 1. The Stones' return to form 2. The album's commercial success 3. The Stones'

first stadium tour 4. The Stones' relationship with their fans 5. The Stones' philanthropy

Chapter 5: It's Only Rock 'n' Roll 1. The Stones' continued success 2. The album's critical and commercial reception 3. The Stones' first music videos 4. The Stones' relationship with the media 5. The Stones' influence on popular culture

Chapter 6: Black and Blue 1. The Stones' return to their roots 2. The album's critical and commercial reception 3. The Stones' first live album 4. The Stones' relationship with their fans 5. The Stones' influence on popular culture

Chapter 7: Some Girls 1. The Stones' embrace of disco 2. The album's critical and commercial success 3. The Stones' first number-one hit in America 4. The Stones' relationship with their fans 5. The Stones' influence on popular culture

Chapter 8: Emotional Rescue 1. The Stones' return to form 2. The album's critical and commercial reception 3. The Stones' first music videos 4. The Stones' relationship with their fans 5. The Stones' influence on popular culture

Chapter 9: Tattoo You 1. The Stones' return to their roots 2. The album's critical and commercial success 3. The Stones' first live album 4. The Stones' relationship with their fans 5. The Stones' influence on popular culture

Chapter 10: Undercover 1. The Stones' embrace of new wave 2. The album's critical and commercial reception 3. The Stones' first music videos 4. The Stones' relationship with their fans 5. The Stones' influence on popular culture

This extract presents the opening three sections of the first chapter.

Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.