

A Long, Strange Trip: The Rise and Fall of Brian Jones

Introduction

Brian Jones was a man of many contradictions. He was a brilliant musician who helped to shape the sound of one of the greatest rock bands of all time, The Rolling Stones. At the same time, he was a troubled soul who struggled with addiction and mental health issues. He was also a man who was fascinated by death, and who ultimately met his end in mysterious circumstances.

Brian Jones was born in Cheltenham, England, in 1942. He was a musical prodigy who began playing the guitar at an early age. He was also a talented artist and photographer. In 1962, he met Mick Jagger and Keith Richards, and the three of them formed The Rolling Stones.

The Rolling Stones quickly became one of the most popular bands in the world. They were known for their rebellious attitude and their innovative music. Brian Jones was a key part of the band's sound. He was a gifted guitarist who played a variety of instruments, including the slide guitar, the sitar, and the dulcimer. He was also a talented songwriter who wrote or co-wrote some of the band's biggest hits, including "Paint It Black" and "Ruby Tuesday."

However, Brian Jones' personal life was in shambles. He struggled with addiction to drugs and alcohol, and he was often in trouble with the law. He also had a series of failed relationships. In 1969, he was fired from The Rolling Stones.

Brian Jones' death in 1969 at the age of 27 was a major shock to the world. He was found dead in his swimming pool, and the circumstances surrounding his death have never been fully explained. Some believe

that he drowned accidentally, while others believe that he was murdered.

Brian Jones was a complex and enigmatic figure. He was a brilliant musician who helped to shape the sound of The Rolling Stones, but he was also a troubled soul who struggled with addiction and mental health issues. His death at the age of 27 was a tragic loss to the world of music.

Book Description

Brian Jones was a man of many contradictions. He was a brilliant musician who helped to shape the sound of one of the greatest rock bands of all time, The Rolling Stones. At the same time, he was a troubled soul who struggled with addiction and mental health issues. He was also a man who was fascinated by death, and who ultimately met his end in mysterious circumstances.

This book tells the story of Brian Jones' life and death. It is a story of sex, drugs, and rock and roll, but it is also a story of tragedy and loss.

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This book tells the story of Brian Jones' life and death in a new and revealing way. It is a must-read for fans of The Rolling Stones and for anyone interested in the history of rock and roll.

Chapter 1: A Star Is Born

Brian Jones' early life and influences

Brian Jones was born in Cheltenham, England, on February 28, 1942. He was the son of Lewis Jones, an engineer, and Louisa Beatrice Jones. Brian had two older sisters, Pamela and Barbara.

Brian's father died when he was only four years old, and his mother was left to raise the three children on her own. Brian was a difficult child, and he often got into trouble at school. He was also a loner, and he didn't have many friends.

Despite his problems, Brian was a talented musician. He began playing the guitar at an early age, and he quickly showed a natural talent for the instrument. He was also a gifted artist and photographer.

In 1959, Brian left school and moved to London. He soon became involved in the city's thriving music scene, and he played in a number of different bands. In

1962, he met Mick Jagger and Keith Richards, and the three of them formed The Rolling Stones.

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Brian Jones' early life and influences helped to shape him into the musician and artist that he would become. His difficult childhood gave him a sense of alienation and a desire to escape. His love of music and art gave him a way to express himself and to connect with others. And his natural talent and creativity allowed him to create some of the most memorable and iconic music of all time.

Chapter 1: A Star Is Born

The formation of The Rolling Stones

In the early 1960s, the British music scene was undergoing a sea change. The skiffle craze of the late 1950s was giving way to a new sound, one that was louder, rawer, and more rebellious. This new sound was rock and roll, and it was about to take the world by storm.

One of the bands at the forefront of this new movement was The Rolling Stones. The band was formed in London in 1962 by Brian Jones, Mick Jagger, Keith Richards, Ian Stewart, and Charlie Watts. Jones, a multi-instrumentalist, was the driving force behind the band's formation. He was a talented musician with a wide range of influences, from blues to jazz to Indian music.

Jagger and Richards were the band's songwriting team. Jagger, with his charismatic stage presence and

powerful vocals, was the band's frontman. Richards, with his gritty guitar playing and songwriting skills, was the band's musical director.

Stewart was the band's pianist and organist. He was a key part of the band's sound, providing a solid foundation for the band's guitars. Watts was the band's drummer. He was a steady and reliable drummer who kept the band's rhythm section tight.

The Rolling Stones quickly gained a following on the London club scene. Their high-energy live shows and their rebellious attitude made them a popular attraction. In 1963, the band signed a recording contract with Decca Records. Their debut album, "The Rolling Stones," was released in 1964 and was a commercial success.

The Rolling Stones' second album, "12 X 5," was released in 1964 and was an even greater commercial success than their debut album. The album featured

the band's first hit single, "It's All Over Now." The song reached the top 10 in the UK and the US.

The Rolling Stones were now one of the most popular bands in the world. They were known for their rebellious attitude, their innovative music, and their charismatic live shows. They were also known for their drug use and their brushes with the law.

The Rolling Stones' music had a profound impact on the world of rock and roll. They helped to shape the sound of rock music and they influenced a generation of musicians. The band is still one of the most popular bands in the world today.

Chapter 1: A Star Is Born

Jones' contributions to the band's early sound

Brian Jones was a multi-talented musician who played a variety of instruments, including the guitar, slide guitar, sitar, and dulcimer. He was also a gifted songwriter who wrote or co-wrote some of The Rolling Stones' biggest hits, including "Paint It Black" and "Ruby Tuesday."

Jones' unique musical style was a key part of The Rolling Stones' early sound. He was known for his innovative use of slide guitar and his ability to create haunting, atmospheric soundscapes. He was also a master of improvisation, and his live performances were often electrifying.

One of Jones' most notable contributions to The Rolling Stones' early sound was his use of the slide guitar. He was one of the first rock guitarists to use the slide

guitar extensively, and he helped to popularize the technique. Jones' slide guitar playing was often used to create a bluesy, psychedelic sound that was characteristic of The Rolling Stones' early music.

Another important aspect of Jones' contribution to The Rolling Stones' early sound was his songwriting. Jones wrote or co-wrote some of the band's biggest hits, including "Paint It Black" and "Ruby Tuesday." These songs showcased Jones' songwriting skills and his ability to write catchy, memorable melodies.

Jones' unique musical style and songwriting skills were essential to The Rolling Stones' early success. He was a key part of the band's sound, and his contributions helped to shape the band's identity.

In addition to his musical contributions, Jones was also a talented artist and photographer. He designed some of The Rolling Stones' album covers, and he also took many photographs of the band and their entourage.

Jones' artistic talents were another important part of The Rolling Stones' early image.

Jones' contributions to The Rolling Stones' early sound cannot be overstated. He was a multi-talented musician, songwriter, and artist who played a key role in shaping the band's identity. His unique musical style and songwriting skills were essential to The Rolling Stones' early success, and his contributions helped to make the band one of the most popular and influential rock bands of all time.

This extract presents the opening three sections of the first chapter.

Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.

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