

The Sanctity of Thresholds

Introduction

The doorway is a place of passage, a threshold between two worlds. It is a place of possibility, a place where anything can happen. It is a place of hope, a place where dreams can come true.

The doorway is a symbol of transition, a reminder that life is a journey, not a destination. It is a symbol of change, a reminder that nothing stays the same forever. It is a symbol of growth, a reminder that we are always learning and evolving.

The doorway is a place of mystery, a place where anything is possible. It is a place of magic, a place where anything can happen. It is a place of wonder, a place where anything can be discovered.

The doorway is a place of beauty, a place where art and architecture come together to create something truly special. It is a place of inspiration, a place where anything is possible. It is a place of joy, a place where anything can happen.

The doorway is a place of safety, a place where we can retreat from the world and find peace and solace. It is a place of comfort, a place where we can feel safe and secure. It is a place of love, a place where we can feel loved and accepted.

The doorway is a place of connection, a place where we can connect with others and build relationships. It is a place of community, a place where we can feel like we belong. It is a place of unity, a place where we can come together and work towards a common goal.

Book Description

The Sanctity of Thresholds is a beautifully illustrated exploration of the doorway as a symbol of transition, change, growth, mystery, magic, wonder, beauty, inspiration, joy, safety, comfort, love, connection, community, and unity.

From the ancient doorways of Egypt and Greece to the intricate doorways of medieval Europe and the modern doorways of today, **The Sanctity of Thresholds** celebrates the doorway as a work of art, a symbol of hope, and a reminder of the infinite possibilities that lie ahead.

With stunning photographs and insightful text, **The Sanctity of Thresholds** takes readers on a journey through the world's most iconic doorways, exploring their history, symbolism, and cultural significance. From the grand doorways of palaces and cathedrals to the humble doorways of homes and shops, **The**

Sanctity of Thresholds reveals the many ways that doorways have been used to express our hopes, dreams, and fears.

The Sanctity of Thresholds is a must-have for anyone interested in architecture, design, history, or symbolism. It is also a perfect gift for anyone who is looking for a book that is both beautiful and inspiring.

The Sanctity of Thresholds is a celebration of the doorway, a symbol of hope, and a reminder of the infinite possibilities that lie ahead. It is a book that will inspire and uplift readers of all ages.

Chapter 1: Thresholds of History

The Ancient Origins of Doorways

The doorway is one of the oldest architectural elements, dating back to the earliest human dwellings. In ancient times, doorways were more than just a means of entering and exiting a building; they were also imbued with symbolic and ritual significance.

One of the earliest examples of doorways with symbolic meaning is the megalithic dolmen, which consists of a large horizontal stone resting on two or more vertical stones. Dolmens are found all over the world, and they are believed to have been used as tombs or ritual sites. The doorway of a dolmen is often aligned with the rising or setting sun, suggesting that it was used as a portal to the afterlife or to the realm of the gods.

Another early example of a symbolic doorway is the tora, a monumental gateway found in ancient Egyptian

temples. Toras were often flanked by statues of gods or goddesses, and they were used for religious ceremonies and rituals. The tora represented the boundary between the world of the living and the world of the gods, and it was believed that only the pharaoh and the priests could pass through it.

In ancient Greece and Rome, doorways were also used to mark the boundary between the sacred and the profane. The entrance to a temple or a sacred enclosure was often marked by a monumental doorway, which was often decorated with sculptures or inscriptions. These doorways were believed to protect the sacred space from evil spirits and to ensure the purity of the rituals performed within.

The ancient origins of doorways reveal their deep symbolic and ritual significance. Doorways were not just a means of entering and exiting a building; they were also portals to other worlds, boundaries between

the sacred and the profane, and places of transition
and transformation.

Chapter 1: Thresholds of History

The Doorway as a Symbol of Transition

The doorway is a powerful symbol of transition, representing the passage from one state or place to another. It can be a physical doorway, such as the entrance to a building or a room, or it can be a metaphorical doorway, such as the threshold between life and death or the transition from childhood to adulthood.

In many cultures, the doorway is seen as a sacred space, a place where the worlds of the living and the dead, the seen and the unseen, intersect. This is reflected in the many rituals and beliefs associated with doorways, such as the custom of knocking on wood to ward off evil spirits or the belief that it is bad luck to walk through a doorway backwards.

The doorway is also a place of possibility, a place where anything can happen. This is because the

doorway represents the unknown, the unexplored. When we cross a threshold, we are stepping into a new world, a world of new experiences and opportunities.

The doorway can also be a place of danger, a place where we are exposed to the unknown. This is why we often feel a sense of trepidation when we cross a threshold, especially if it is a threshold that we have never crossed before.

The doorway is a reminder that life is a journey, a journey that is full of transitions. We are constantly crossing thresholds, both physical and metaphorical. Each time we cross a threshold, we are leaving something behind and entering something new. This can be a frightening experience, but it can also be an exciting one. It is an opportunity for growth and change.

The doorway is a symbol of hope, a reminder that there is always something new to discover, always something

new to experience. It is a reminder that life is a journey worth taking.

Chapter 1: Thresholds of History

The Doorway as a Place of Protection

The doorway has long been seen as a place of protection, a threshold between the safe and the dangerous, the known and the unknown. In many cultures, doorways are adorned with symbols and amulets to ward off evil spirits and protect those who pass through them.

In ancient Egypt, doorways were often decorated with images of gods and goddesses, who were believed to protect the home from harm. In ancient Greece and Rome, doorways were often guarded by statues of lions or dogs, which were believed to be fierce protectors. In many parts of the world, doorways are still decorated with horseshoes, which are believed to bring good luck and protect the home from evil.

The doorway is also a place of protection from the elements. It keeps out the wind and rain, the heat and

the cold. It provides a safe and comfortable space for people to live and work. In many cultures, the doorway is seen as a sacred space, a place where people can come to pray or meditate.

The doorway is a place of transition, a place where people can leave behind the old and enter the new. It is a place of hope and possibility, a place where anything can happen. It is a place of protection, a place where people can feel safe and secure.

The doorway is a powerful symbol, one that has been used for centuries to represent protection, transition, and hope. It is a reminder that we are always safe, even when we are facing challenges. It is a reminder that we are always connected to the divine, even when we feel alone. It is a reminder that we are always capable of change, even when we feel stuck.

The doorway is a place of mystery and wonder, a place where anything is possible. It is a place of beauty and inspiration, a place where we can find solace and

peace. It is a place of connection and community, a place where we can come together and celebrate our shared humanity.

This extract presents the opening three sections of the first chapter.

Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.

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